

EDITION 70

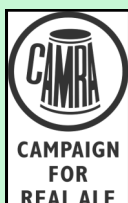
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LAKES AND ALE

Westmorland CAMRA Branch Magazine



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Spring 2018

Use new Hawkshead in
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others

EDITORIAL

Welcome to the first edition of Lakes & Ale 2018. As I write this we are awaiting the onset of the 'beast from the east'; what will they scare us with next! All I know it is flipping cold but I still am able to get the pub. I hope we are all looking after ourselves and others more vulnerable at this time of the year

A full edition again and my very grateful thanks to all the contributors without whom this would be a very thin volume indeed. One contribution I wish I didn't have to include was the tribute to our sadly departed very active Branch Member Jill Clarkson; a personal friend as I saw her regularly at Burgundy's Jazz nights.

We have an article on CAMRA's important Revitalisation project due to be discussed at the next Member's Meeting in April. Go to page 9 for an update.

David Currington

Closing date for contributions to the next Issue is 14th May 2018

COMPLAINT/COMMENT?

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JILL CLARKSON A TRIBUTE

Jill Clarkson was a valued member of Westmorland CAMRA. For the past two years she has been our Branch Contact and more recently took over the Membership Secretary role. During this time, she made a significant contribution to the branch's smooth running. She was a most diligent person who made sure every task she took on was done to the best of her ability. As organiser of branch transport for meetings and socials, she kept everyone up to speed with arrangements and What's Brewing were always timely notified of forthcoming events. Jill was just that kind of person – reliable, amiable and a joy to work with.

I remember when she and husband Peter first came to branch meetings, and Jill asked all the right questions about how the branch was run and who did what. She always wanted to know how things worked because if she was to become an active branch member, she would be fully immersed in it. We often chatted on return journeys from meetings in far-flung Lakeland villages, and it was at those times that I got to know, like and respect her. She was quiet of nature but was never afraid to voice her own standpoint where justice and fairness were concerned. Jill was also a keen fellwalker and member of the local jazz club.

Jill died suddenly early on Wednesday 24th January after a brief illness. She will be sadly missed by all who knew her. MM



TAP
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with New
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May 17

FROM THE VICE CHAIR SEASONAL REPORT

Well, the winter months have been quite busy within the Westmorland branch, but it's when we beaver away "under the radar" with surveys for the 2019 Good Beer Guide. Each year in early winter we have the difficult task of choosing our "long list" of 44 pubs to survey. These then have to be surveyed and reported back on at our Selection Meeting in early February. Anyone who knows how many excellent pubs we have in Westmorland will appreciate what a task this is. Each year we need to assure our licencees that it is no reflection on any pub that doesn't make it into the final 22. We have more first-rate pubs in our area than just about any other branch I know of. We could fill our allocation twice over and still not do justice to the excellent range we have. However, that process has been completed for another year, and as always there is an embargo on announcing the entries until the Good Beer Guide is launched in early September.

One thing we can announce though, is that the Pub of the Year for 2018 is The Masons, Yard 24 in Kendal. Congratulations to them and the excellent way they welcome beer lovers with an obvious pride in their range. As a new entry to our hostelrys last year, it is wonderful to see them making such a great impact. Especially when so many licensed premises are closing, how good it is to see a pub like this not only thriving but excelling.

The other "hot topic" of the moment in CAMRA is the Revitalisation Project, which is nearing completion. Over the last year members have been asked to comment on proposed changes to the organisation. The big question has been "Are we as relevant today as when the Campaign was formed well over forty years ago?" Each region of the country has had the opportunity to attend one of the recent meetings arranged to bring us up to speed with the ideas being considered. Our region held theirs in Ulverston earlier in February and it was well attended. Lakes & Ale will be able to report back when the voting is completed after the next AGM in April.

**Marilyn Molloy
Vice Chair**

BADGER BAR Advert

Ring O'B

New amended advert please 11/17

An announcement for all CAMRA Members

CAMRA could be undergoing major changes and all members will have a say in the final decision, as to what the changes may be.

The Revitalisation Project - the root and branch review of the organisation's purpose and objectives - has culminated in a number of recommended changes to CAMRA's Articles of Association. Each and every member will have the chance to vote on these changes, even if they do not attend CAMRA's Members' Weekend.

More detail on Revitalisation, the recommended changes and the voting process can also be found on the CAMRA website. Visit the Revitalisation Decision website at

<https://revitalisationdecision.camra.org.uk/>

You will have the opportunity to vote on the recommendations at CAMRA's Members' Weekend, AGM and Conference taking place in Coventry from 20-22 April. To register to attend the weekend, please visit the CAMRA AGM website at

<https://agm.camra.org.uk/>.

Yours sincerely,
Angela Aspin, CAMRA Regional
Director for West Pennines



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E&Child pdf as last time

I like a glass of whisky. A good single malt. A very good single malt. So we belong to the Scotch Malt Whisky Society (SMWS) based in Leith with other premises in Edinburgh and London but it is also a worldwide organisation. It buys barrels of single malts and has them bottled in its own distinctive green bottles and, although it is pretty easy to crack, they are anonymous, sold by style and character. If anything, their standards are more exacting than CAMRAs but there are some differences. In the first place they are open to all types of single malt, if it is good they will support it pretty much irrespective of origin. But also they take a deep interest in products that have similar standards and are not whisky. I've just read a fascinating piece in their excellent magazine "Unfiltered" about Armagnac. Now I've always enjoyed a drop of that stuff and, asked if I'd like a cognac, I've gone for it. But here's the thing, it isn't cognac, it is made differently, there's different grape mixes and it is predominately made up of small family producers. There is no town of Armagnac, it is a region. The point is SMWS members may not drink the stuff but they have an interest in it and



Armagnac, Whisky and Revitalisation Roger Davies

are supportive of a business with similar values.

I'm not sure the same can be said for CAMRA. Wine producers for example have similar values to real ale producers and, I suspect, many a CAMRA member enjoys the odd glass of vino now and again. There is no harm surely in educating about industries with similar aims. We have the odd case of cider and perry, drinks I never touch. Why are these seen as part of a beer campaign, yet we have a claimed problem with craft beers? I see again moves at the AGM to only have pubs in the GBG (Good Beer Guide) if they have real cider. I'm sorry, that's not what it is all about, not why I belong to CAMRA. But cider and perry are perfect examples of industries producing a different product but with similar aims and that surely should be the relationship with CAMRA.

So it is vital that the long delayed

(Continued on page 13)

Strickland OK

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email address
theriflemansarms@aol.com

(Continued from page 11)

Revitalisation project finally gets the go ahead. This will broaden CAMRA's remit and appeal and make it much more relevant to the exciting times in which we live. I belong to the British Guild of Beer Writers, strong supporters of the Revitalisation project, and I am associated with the US Beer Connoisseur from

both of which I receive daily news updates by email, and I don't pay anything for the US one. From there I learned of the arcane laws in the US about exporting craft beers from one state to another, fascinating stuff and a testament to the dedication of brewers.

Given the current revolution in the gin producing industry, here surely

is something CAMRA members would be interested to learn about given many similarities in the industry structure. I look forward to a gin feature in What's Brewing

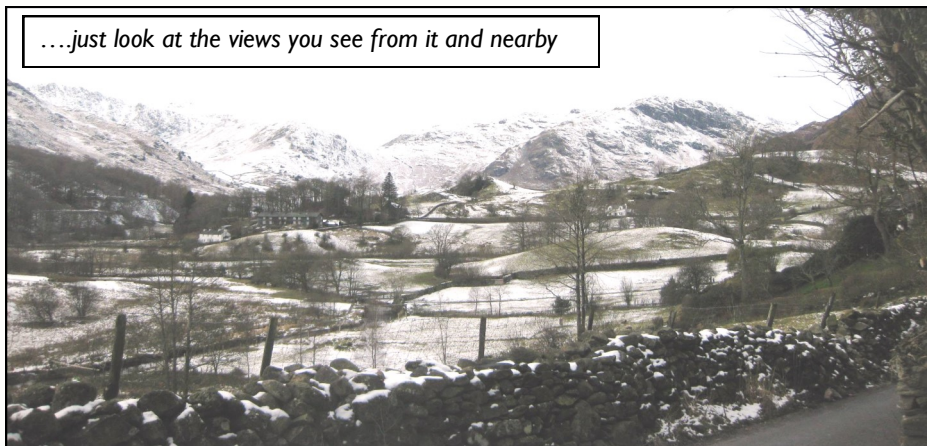


The Three Shires Inn, Little Langdale is a lovely place...

or Beer. And that is another difference between the SMWS and CAMRA. Whilst taking the product they support very seriously, the SMWS never misses a chance to say the interest must be fun. Many's the time I think CAMRA takes itself too seriously.

An example is the work, for that it certainly is, that goes into

....just look at the views you see from it and nearby



(Continued on page 15)

Cartmel half page pdf

Keg & Kitchen
same advert if
new one from
Unsworth not
received

(Continued from page 13)

nominating pubs for the GBG. This is a classic piece of CAMRA labyrinthine process and one I had a brief skirmish with this year.

Back in the 1970s when I first joined, the GBG was a vital tool, you could not travel without it and expect a decent pint. Today, with a decent pint almost a given, I rarely look at the tome. So I was

pleasantly surprised to find that publicans highly value entry in the book and that is a very good thing indeed. Two other points came out. Firstly, we are so lucky in Cumbria with the fabulous surroundings in which our pubs exist. To be honest, I enjoyed the travel and scenery as much as the pubs themselves and that is something worth shouting about.

The other thing came about when

someone asked me what is my favourite beer. I found myself saying that there are styles I like but actually my enjoyment of beer these days lies in the huge choice on offer. I may decide not to

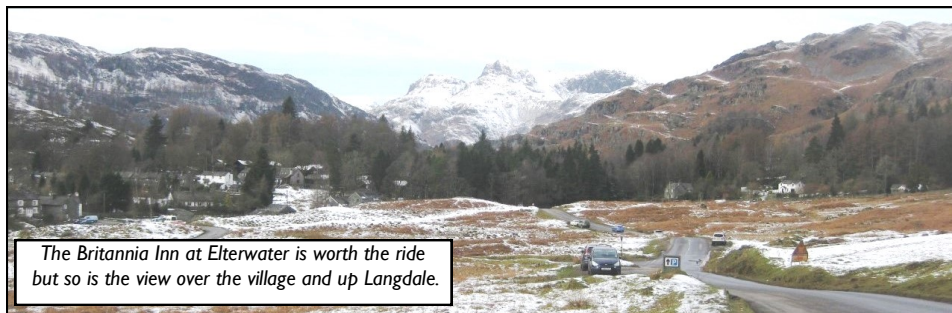


The fabulous view from the bar of the Waterhead Hotel, Ambleside

revisit a brew I've tried, but I still enjoy it for the variety it has given me.

We are already seeing craft bars appearing on our patch, let us hope many more will follow giving greater variety. The Revitalisation project really is key to the future direction of CAMRA.

Roger Davies



The Britannia Inn at Elterwater is worth the ride but so is the view over the village and up Langdale.

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Steve and Angie look forward to seeing you

Long ago the Canary Islands were termed 'the fortunate islands' thanks to their all year round sunny, dry climate. Unfortunately, until very recently, the term "unfortunate" could more aptly be applied to its beer offer. We regularly visit Gran Canaria, home of the ubiquitous Tropical beer – a very bland, (in our opinion), fizzy lager. Tropical, along with a few other bigger more well-known brands, dominates the tourist and locals bars of the island. We have long since reluctantly accepted that our holidays in this wonderful part of the world would be tempered by a lack of quality beer.

However, that was before we found out that a micro-brewery had recently opened on the island – Galotia Brewing. It is owned and managed by Carlos, a local from Gran Canaria, and Miriam, from nearby Tenerife, (both pictured) who have been inspired by the thriving 'craft ale' scene, particularly in the UK, (from where they get their hops and malt) and in the USA. Their website (www.galotiabrewing.com) states that "our main goal is to brew beers which don't get you indifferent, irreverent beers which don't give in to anybody". We tried the Manifest (ABV 3.5%), a pale ale; Bodhran (ABV 5.4%), a red ale; and Ska (ABV 6.5%), a

Gran Canaria Beer

Tony and Jax Whittaker



coffee porter – and yes it is named after Jamaican/British Ska/Two Tone music - if you had told us beforehand that we'd be drinking, in Gran Canaria, a locally produced coffee porter inspired by the Specials et al, then we'd have never believed it. All three ales were top-notch, Carlos (the brewer) really knows what he's doing and has a real passion for beer.

Galotia is based on the edge of the town centre in Vecendario. There are excellent bus services to Vecendario (where the large Atlantico shopping centre can be found) from the resorts of Maspalomas and Playa del Ingles. They have a small bar area within their brewery which currently

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Crafty Bar Advert T/F (new one)

Three Greyhounds rev advert as in Printers
file

(Continued from page 17)

opens once a week (Thursdays) but they have plans to open more regularly in the future. We spent two very pleasant afternoons there. Both Carlos and Miriam speak very good English and are very hospitable. They really deserve to make a success of their venture so if you are planning to visit Gran Canaria we'd suggest you pay them a visit (contact them on Facebook to check when they are open). **T&JW**



Alexander's
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MEMBERS MEETING 20-22nd APRIL 2018

An Outline of Revitalisation thinking to date

As all CAMRA members will be aware the Revitalisation project for the future aims, objects and therefore direction of CAMRA is occupying the grey matter of many within our organisation. This whole area is again the focus of much discussion at the 2018 AGM. As Mrs Merton might have said 'Lets have a heated debate'!

Whilst you need to visit the CAMRA HQ website for the full proposals, below is an outline of current thinking:

The National Executive has decided to use Special Resolutions to change CAMRA's Articles of Association to reflect the Revitalisation recommendations.

The use of Special Resolutions ensures that every member will be given the opportunity to vote on whether to approve the Special Resolutions. Members can vote in person by attending CAMRA's AGM in April, or by registering to vote by proxy.

Special Resolutions require 75 per cent of the voting members to indicate approval – ensuring the process is not only inclusive of all members, but reflects the majority view of members.

The wording of all resolutions to be considered at the 2018 AGM will be set out in the March issue of What's Brewing.

BEER

Real ale remains core to CAMRA's campaigning.

CAMRA's representation widens to include all pub goers and drinkers of quality beer.

CAMRA's scope widens to include quality beer of all types.

CIDER AND PERRY Real cider and perry remains core to CAMRA's activities.

Cider and perry are explicitly mentioned in CAMRA's Articles of Association.

PUBS, CLUBS AND THE ON-TRADE

The definition of the on-trade outlets CAMRA supports is widened.

CAMRA will campaign for and promote all on-trade venues where quality beer, cider and perry is sold, not just traditional pubs and clubs.

CAMRA will not extend its current support of the off-trade.

EDUCATION AND INFORMATION

Education and knowledge will be put at the heart of CAMRA's membership

(Continued on page 24)

Mountain Factor full page pdf
advert

In the second part of my occasional series, I'd like to introduce a local real ale favourite:

The Boathouse, Bowness-on-Windermere

"Overlooking the enclosed Windermere Marina and adjacent to the Hawkshead ferry, this modern bar complex is a calm haven in the tourist maelstrom. Enjoy excellent beers and a tasty plate on the sheltered suntrap terrace with great views of the yachts, the lake and the hills beyond that are reminiscent of the Italian Lakes or the South of France. A wall of windows provides protection from the elements if the weather is more 'Lake District'. The generous upper floor function room can be booked for meetings and private parties. Live music and themed dinners. Wonderfully appointed disabled facility and access all areas by wheelchair. Special taxi rate on request. Easy walk from Bowness Pier." **What Pub 2018**

Is this website the best FREE pub resource that you've never visited either?

What's whatpub.com all about?

People have been asking why CAMRA as the UK's largest and most influential pub-going consumer organisation doesn't have its own online pub guide.

**The Best Pub You've
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Part Two.

**Our Most Promising
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By Caroline Schwaller

Well actually it does!

You can use **whatpub.com** to search for pubs across the UK and then look up opening times, contact details, descriptions, facilities and of course details of the real ale and cider on offer. As an online guide it has extra functions such as photos and social media links plus interactive maps.

Isn't this just the Good Beer Guide online?

Lots of people have been asking this, the answer is no, but it does complement the Guide.

When you search for pubs on **whatpub.com** you will see all pubs and clubs not just Good Beer Guide pubs. There is no way of searching specifically for Good Beer Guide pubs - so you will still need the book or Mobile App to find the very best real ale pubs.

See photo on front cover

(Continued on page 35)

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benefits. Positive alcohol and health campaigning will be added into the organisation's objectives.

Objectives will be added to recruit discerning beer, cider and perry drinkers into membership and give them access to information and education resources to introduce them to the best quality beers, including real ale, cider and perry.

QUALITY

Increasing the quality of real ale, cider and perry, not just promoting their consumption.

HEALTH AND WELL-BEING

Promote the benefits of moderate social drinking.

Build positive alcohol and health campaigning into objectives, So now we know or do we??? DC

Kernewek Korevow (Cornish Beers)

Dave Brown

What to do on a January trip to Cornwall? Well how about buying some bus tickets and visiting the local brewery taps? That is what I decided to do when I was staying in Truro and this was the result.

The first tap to be visited was a brewpub called the Driftwood Spars, home to the Driftwood Spars brewery which started brewing in 2000. This is close to the beach at Trevaunance Cove on the north coast of Cornwall, down a steep road from the former tin mining town of St Agnes. I arrived just before dusk so was able to see the ruined cliff top engine houses and the impressive sea coast. The pub is named after the huge beams (spars) that were salvaged from shipwrecks on the coast and were utilised to build the Driftwood in the 1650s. After being variously a tin mining warehouse, chandlery, sail making loft and fish cellar the building became a hotel and bar in the early 1900s. A multi-award winning pub, it consists of a lower bar which was where most people had congregated with a bar and restaurant upstairs. The beer selection was three of their own. I particularly liked the Driftwood Spars

Forest Blond, and two guest beers. The lower bar has some interesting historical panels giving a bit of the history of the cove.

A steep hike back up the hill (I later found out there was an easier route!) to the bus stop and the bus back to



Truro left me at Truro bus station. This is not a problem as a two minute walk away is the Old Ale House, which is the Skinner's brewery tap. It is a corner pub, and judging from the upstairs etched window, this was a

(Continued on page 27)

Royal Barn
advert use new
PDF

(Continued from page 25)

former drapers at one point. It has plain floorboards, complete with peanut shells, and they basically serve the Skinner's range on cask with a range of craft keg. It probably has a bigger range in the summer judging by the hand pulls

that were not in use. Thinking it would be rude not to I sampled the Porthleven and the Cornish Knocker, the latter being one of my old favourites and one of the brewery's original brews. The actual brewery is a few hundred metres away on a small industrial estate and has an onsite shop. It originally started in 1997 and while too large to be called a micro brewery, the brewing is still done by hand.

The following day was time to get a day bus ticket and do some exploring. This is a good way of getting out and seeing the countryside, and as it was January the traffic was light. I wouldn't want to drive the double decker buses in summer down some of the roads they go down!

The first stop was Helston, which is a former port which declined after the river silted up. At the bottom of the hill on the main street is the Blue Anchor, which was one of only four brewpubs that was still brewing when CAMRA was founded in 1972. It has actually been brewing for 600 years, having started as a Monk's Rest home in the 15th Century. It is thatched, and consists of two bars off the central

Skinnners Brewery



corridor, with some more rooms on the other side of the corridor in indoor wooden buildings, with the brewery, skittle alley and garden at the rear. The furniture is a real mix of styles and ages, anyone who has been to the Prince of Wales at Foxfield or



Blue Anchor, Helston

(Continued on page 31)

Station Hotel PDF as last time

NB No membership form this time

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WESTMORLAND BRANCH
PUB OF THE YEAR 2018
MASONS YARD 24
KENDAL

At the recent Westmorland Branch meeting the Masons Yard 24 in Kendal was narrowly voted as our Pub of the Year (POTY) after a three way tie in the first round of voting. In Westmorland Branch we have a whole sack full of exceedingly good pubs and it was not an easy task to separate them. However our congratulations go to Darren and Tom and all the staff at the Masons for achieving this accolade in their first full year of trading. They have put their marker down; can they retain it next year? A full report on the presentation in the Summer Issue

Also some excellent news is that plans for a nano-brewery at the pub are well under way. It is to be called Kendal Brewery and should not be confused with the Kendal Brewing Co which was based in Burgundy's but we understand has ceased brewing for now. Please go to Brewery Updates (page 42) for a full report to date. **DC**



Royal Hotel KL
Full Page pdf

(Continued from page 27)

Woodlands at Silverdale should imagine a similar establishment in a 600 year old building.

The beers have been called Spingo since brewing started. As it was only lunchtime I went for the weaker Flora and IPA. I had been warned that the beers are an acquired taste, they weren't bad but I cannot say they were my favourite beers of the trip. That said, the Blue Anchor is worth the trip for the history alone.

A very pleasant bus ride along the Southern Cornish coast followed, ending at Penzance. A short walk away in a small square off the main street is



The Crown Inn, Penzance

the Crown, which is the brewery tap for the Cornish Crown brewery.

The brewery itself is at Badgers Cross a few miles to the north and started in 2011. The Crown is another corner pub with a front bar as you enter and another one at the rear. With large windows, it felt light and airy compared with some of the other places.

Five Cornish Crown beers were on offer, so halves of One Hop One

Grain, SPA and Red IPA were sampled while waiting for the bus (well that was the excuse) and very fine they were to. There may not be many reasons to stop in Penzance itself, but the Crown is definitely one of them.

The aforementioned bus was then caught to travel to Crowlas, for the



Star Inn, Crowlas

last brewery tap of the day. This is the Star Inn, which is home to the slightly confusingly named Penzance brewery, which is in an outbuilding at the back. The pub became a freehouse in 1999, with brewing starting in 2008. The pub consists of

a main bar which has been opened out, a lounge type area off to one side and beer garden at the back. While the bar itself is quite large, nearly everyone in the pub was crowded round it, making it a little hard to see what was available, but eventually I settled on the Penzance Potion No.9 and Ale Connor as I had another bus to wait for.

As I made my way back to Truro on the bus I reflected on an interesting couple of days of good scenery and

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Craft Beer Conundrum

Al Mullin

A week ago a friend asked me the fateful question "Al, what is craft beer?" As I work in a real ale pub he thought I'd be the perfect person to ask, unfortunately I am just as perplexed by the word 'craft' as he was.

From what I understand it seems to be just a buzz word to give beer a more romantic and sell-able status, much like the word 'artisan' has become within the food sector. When I think of craft beer I imagine something tasty, maybe hop-forward or a flavour that is unusual and yet punchy, brewed in small batches.

Another train of thought is that craft beer is the younger more adventurous sibling of real ale, pushing the boundaries of what can be done brewing beer and deviating from the more traditional brewing techniques.

Many breweries now brandish the craft beer 'brand' but they might not conform to the statements above. A few larger (and I mean the massive breweries) are creating beers and selling them as 'craft beer'. Some of the smaller



breweries are not happy about this as it affects what they believe the term means (produced in small batches by independent breweries).

So where did the term craft beer come from? To answer that we have to venture across the pond to the US, where arguably the modern 'craft beer' revolution begun. The term, unlike here in Britain, has been defined, it states that for a beer to be regarded as craft it must be brewed by a craft brewer which is:

SMALL

Annual production of 6 million barrels of beer or less (approximately 3 percent of U.S.

(Continued on page 35)



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New Kings
Arms
Hawkshead
PDF

(Continued from page 33)

annual sales). Beer production is attributed to the rules of alternating proprietorships.

INDEPENDENT

Less than 25 percent of the craft brewery is owned or controlled (or equivalent economic interest) by an alcohol industry member that is not itself a craft brewer.

TRADITIONAL

A brewer that has a majority of its total beverage alcohol volume in beers whose flavour derives from traditional or innovative brewing ingredients and their fermentation.

Both web pages in blue are an excellent read but far too long for this magazine, Ed.,

*Taken from: Brewers Association
www.brewersassociation.org/statistics/craft-brewer-defined/*

So what does that mean to us here in Britain? Well not a lot unless we decide to define it ourselves. There are calls that we should, most notably by Brewdog and you can find out how they want to define craft beer at

<https://www.brewdog.com/lowdown/blog/defining-craft-beer>

Personally I try not to get weighed down by the term 'craft beer', life's too short and the term, unless we define it, is open to interpretation. As long as its good beer I don't mind what we call it. AM

(Continued from page 23)

How it all started...

CAMRA's online pub guide is the result of an immense amount of work by volunteers and staff.

A decision was made at the start to acknowledge the local expertise of CAMRA members, which is why the pub details and descriptions that appear on **whatpub.com** come from CAMRA branches. 150,000 volunteers have an input into **WhatPub** and this is what makes CAMRA's pub guide so different (and we would say better) from other online pub guides.

CAMRA volunteers are key in finding out all the important things we need to know about pubs, including opening times, location and real ales served as well as other information that goes beyond what we use for the CAMRA Good Beer Guide such as photos.

Please visit **WhatPub** and browse the site. If you log in as a CAMRA member it is possible to supply updates to the branch and help us to add new pubs and clubs; you can also switch off the small ads (nothing is ever really free). **CS**

FACTORY TAP BEER FEST AVERT RECENTLY SENT DC

WESTMORLAND CAMRA

EVENTS DIARY

Please let Caroline know if you are planning to attend. If you are a driver, please give her the names of all your passengers – it's the best way to avoid double-counting. Many thanks. All meetings start at 8pm.

Mon 12 March Social, Three Greyhounds, Great Asby

Mon 9th April Branch Meeting Factory Tap Kendal

Mon 14th May AGM Boat House Bowness

For details of Kendal transport and future events or to book a seat on the minibus, please contact: Carline Schwaller

carlineschwaller@gmail.com or mobile 07768 502609

For Eden transport please contact Steve Charlton at

steveknock54@gmail.com

or 07432 671699

WESTMORLAND CAMRA

LOCAL BEER FESTIVALS AND OTHER CAMRA EVENTS

Branch Meeting

Monday 12 March 2018

Three Greyhounds, Great Asby

Transport Details tbc

Branch Meeting

Monday 9 April 2018

Factory Tap, Kendal

Annual General Meeting

Monday 14 May 2018

Boathouse, Bowness-On-Windermere

CAMRA Isle of Man Beer Festival

Thursday 12 – Saturday 14 April 2018

Villa Marina, Douglas

Details at <http://www.iombeerfestival.com/>.

CAMRA Skipton Beer Festival

Thursday 12 – Saturday 14 April 2018

Ermysted's Grammar School, Skipton

More details at <https://skiptonbeerfestival.camra.org.uk/>.

CAMRA Carlisle Beer Festival

Thursday 1 – Saturday 3 November 2018

The Venue, Carlisle

Northern Craft Spring Beer Festival

Friday 23 – Saturday 24 March 2018

Beer Hall, Staveley

The Hawkshead Brewery Spring beer festival. Details at <http://www.hawksheadbrewery.co.uk/the-beer-hall/beer-festivals.aspx>.

Factory Tap Beer Festival

Friday 25 – Monday 28 May 2018

Factory Tap, Kendal

Due to be 55+ beers and food by Burger Bear. More details at <http://thefactorytap.co.uk/>.

Brewery Updates

Updates have been received by our Brewery Liaison Officers
from the following Breweries

Appleby Brewery

The brewery is still brewing out of temporary premises at an undisclosed venue and have been concentrating mostly on Haweswater Blonde, the new 3.6% Golden Ale, which has been accepted very well. Appleby Brewery has introduced a mail order service of bottles. Now, anyone in mainland UK can order any combination of their 5 beers in cases of 12. Their address is <http://applebybrewery.co.uk/index.php/mail-order>. *Richard Owen, BLO*

Bowness Bay Brewery

The Bowness Bay team has recently increased following the recruitment of 2 new brewers. Michael Meaney is an IBD qualified Brewer and Phillip Jefferson who has attained a Certificate in Brewing at Brewlab. Mike has come to them from a Brewery in Kent, he loves the Lake District, is an avid rock climber and enthusiastic brewer keen to push the boundaries. Phil is a local Cumbria chap, who has been home brewing for many years before taking a step into commercial brewing.

Mike and Phil are also doing lots of test brewing on their recently acquired 2.5 BBL pilot kit, where they are trying out many different recipes, some light and some very high strength. One of these pilot brews was a 3.7% ABV light session blonde ale, with citrus flavours and very easy drinking. This beer has gone down very well in the trade and Bowness Bay have adopted it to their core beer range. It will be called Lakeland Blonde and will sit next to Swan Blonde at 4% ABV.

They are also branching out into bottling and hope to have their full range available in bottle in the near future.

At the Recent Factory Tap Beer Festival in Kendal, Westmorland branch held their popular Best of the Westmorland competition. 16 of Westmorland's breweries submitted beers to be judged. The winner was Bowness Bay, Steamer IPA – a very welcome new addition to their range. *Marilyn Molloy BLO*

Brac'N'brew

The brewery have introduced a new 500ml bottle range and sales for these are going really well. They are really pleased with how these have turned out and can't wait to see them being stocked in businesses all over Cumbria and maybe further afield.

They are also sponsoring 'ROCKMANTIC', which is a rock music festival held at The Brickyard and Embers in Carlisle on 9th/10th of February, they will be running a stall at the event selling their bottles for the weekend as well.

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Work is also proceeding on some different ideas for some new beers to add to their range of beers, so 2018 is certainly going to be an exciting year for the brewery.

There are 5 regular beers on at the Brackenrigg Inn. These are:

The Rambling Bookkeeper Bitter 4.1%

A traditional session ale. Mellow honey aroma moderate hop bitterness with a sweet roast Malt taste. OG 1042

Boathouse Blonde 3.8%

The very first and still their personal favourite, this blonde packs a punch. Hoppy nose with hints of grapefruit, bitter but refreshing taste. OG 1039

Alfred's Golden Ale 3.2%

A very popular light crisp golden ale. A balanced hop flavour packed with citrus aroma and a hint of spice. OG 1032

The Steamers Stout 4.4%

This Stout uses espresso beans from Bruce & Luke's Coffee in Carlisle, which makes a rich tasting Stout with notes of chocolate, caramel and dark fruits. OG 1044

Aira Force IPA 5.9%

Loaded with a combination of 5 different hop varieties, this powerful IPA is bursting with flavour. OG 1056

Steve Charlton BLO

Brewshine Brewery.

No report received from Brewery

Chadwicks Brewery

Marilyn Molloy BLO

No report received from Brewery

Dent Brewery

No report received from Brewery.

Eden Brewery

The year of 2017 was one of change for Eden, moving premises in June and now the year of 2018 promises to be even busier with various subtle changes to be made.

Bottling and canning have gone very well over the past few months. A 750ml bottle of Rebel Rebel at 6% ABV will be out soon, sold in local outlets, based on an American IPA.

The Brewery will concentrate this year on stabilising the traditional range of beers, locally focused and it's core range of six beers will be available in bottles

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this year; Eden Gold, Eden Best, Eden Cracker, First Emperor, Eden Pale and Eden Fuggle.

Aimed at the café and restaurant market, 330ml bottles of Eden Dunkel at 4.9% and Eden Pilsner at 5.6% will be available this month.

Second year design and illustration students from the University of Cumbria are now designing a range of four craft cans as part of their degree course. The work of one of the students will be chosen by the Westmorland Group to feature on a limited range of craft beers in cans, with an ABV range of between 5 and 6%, due to be launched in May 2018.

Richard Owen, BLO

Handsome Brewery

Following on from Handsome Breweries successful opening of their Tap Bar, it is now undergoing further extension work and will be fully open by Easter serving 4 cask ales, its craft lager and often its Blacksmith stout or Handsome Devil, an old English ale 6.6% beer which takes a full 3 months plus to make but is well worth waiting for!

This year the brewery once again plans to organise its charity walk, Potter the Fell, which last year had 180 people at the brewery with a temporary bar and BBQ laid on. It is limited to 250 this year and is expected to sell out. More details will be available on its Facebook page [handsomeatbowstonbridge](#) or call in any Friday, Saturday or Sunday for more details.



Ronnie Mullin BLO

Hawkshead Brewery

New Beer

SLOVENIAN SESSION IPA - This session IPA sees Hawkshead using all new Slovenian hops (Dragon, Wolf, Fox and Kolibri) which have come out of the Slovenian hop institute breeding programme. Head Brewer Matt had the chance to sample some of the new varieties on his visit to Slovenia during last year's harvest, and hand pick some of the best to experiment with.

Rooster's Collaboration

One Trick Pony, made in collaboration with Roosters and Taylors of Harrogate for Roosters 25th Anniversary. A Rose Lemonade Sour. Hallertau Blanc and Pacific Gem hops offer a low-level bitterness to this tart beer that carries a pink hue and floral and citrus notes from Taylors Rose Lemonade herbal tea infusion. Turkish Delight is evident on the nose, followed by a sherbet mouthfeel that leads to a fruit tea finish.

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International Women's Day

The ladies who work at Hawkshead have designed and will be brewing a special beer on 8th March in celebration of the women who work within this industry. Keep an eye out.

USA, Collaborations and Beer Fests

Head brewer Matt Clarke recently visited America, his first stop was in San Diego where he brewed with Modern Times and Pizza Port Brewing Company. Whilst with Modern Times they brewed a NZ hopped bitter on their pilot kit and then brewed this year's Rainbow Project beer, which is inspired by the colour yellow and will be barrel aged before release. Next up after meeting at their brewery tap, Pizza Port invited Matt to collab with them, designing a Paloma inspired beer which they brewed early on morning before flying out to Miami. Matt also attended J.Wakefield's invitational Wake Fest in Miami on 17th February, he took along and served **Chuckleberry Sour, Session IPA and Chocolate Northern Imperial Stout.**



Matt with Pizza Port



Matt with Pizza Port (2)



Matt Brewing at Pizza Port



Matt at J. Wakefield's

Spring Beer Fest

23rd & 24th March will see the 12th Spring Beer Fest at Hawkshead, over 60 cask and keg beers across three bars throughout the brewery. It's free of charge, all beer is cellared and all cask beer is served through hand pull. There will be live music throughout the event and The Beer Hall Kitchen will be serving a special festival menu. *David Currington BLO*

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Helm Bar Appleby

No response from Helm Bar

Steve Charlton BLO

Kendal Brewery NEW

The new Brewery, to be installed in the yard at the Masons Yard 24, has already written recipes for the proposed first three beers to be brewed on the new 1 1/4 barrel kit. All brews will be unfinned, unfiltered and naturally vegan and will be brewed using the Mason's own unique water supply which comes from the spring underneath the Pub. The brewery is at present in transit from the far east and it is hoped it will be in action ready for a full report of the beers to be introduced by the next L&A.

Acting BLO David Currington

Kirkby Lonsdale Brewery

The Brewery is in the final of the Cumbria Family Business Awards the results of which will be announced in March and we wish them every success.

Their Singletrack Black will shortly be introduced as a 4% black IPA. This will involve some small variations to the original recipe.

The brewery will also be producing a festival beer for the annual Taste Cumbria event in Kirkby Lonsdale on the 14th-15th April. No name for this is yet available so it will be a new one to look out for. At the event they will also be holding a mini beer festival in the Royal Barn when in addition to their own ten beers there will be a further six beers from other local breweries on the bar.

Colin Ashton BLO

Tirril Brewery

By popular request, Tirril are again distributing their beers in and around the Barnard Castle and Middleton-in-Teesdale area in County Durham, where they have been received well as old acquaintances.

The brewer's Pennine Pilsner keg lager is being tested during February to see if it conforms to being gluten free, which looks likely. To pass, it has to be less than 50 parts per million gluten.

If accreditation is passed, Tirril will again bottle the pilsner and also work on any small changes to the Ullswater Blonde (pale ale) on cask and bottle to develop that to conform to gluten-free specifications with a view to selling a gluten-free real ale.

Richard Owen, BLO

Watermill Brewery

Both the ale and food sides continue to be very steady, no changes on the beer particulars but the good news is that the contract for the bridge work has been signed and is due to start in mid April to be done by a local company.

Tony Jackson BLO

Jazz at Burgundys Kendal

The following bands are booked for Thursday nights
Donations will be gratefully received from all visitors

08-Mar	Round Midnight 1954
15-Mar	Paul Palmer
22-Mar	Tim Franks Quartet
29-Mar	Quay Change
05-Apr	Trickle Charge
12-Apr	Boogie Bill's Billionaires
19-Apr	Bruce Carnaffin Hope Swings Eternal
26-Apr	Steve Oakes Quartet
03-May	Jazz Police
10-May	Tim



Bart-Uncalled Four

9pm until 11pm



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