

Edition 47 Spring 2012



LAKES & ALE



Magazine of the Westmorland Branch of CAMRA

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Editorial

Hi to all our readers.

At last it seems that Spring is on the way, the lambs are in the fields, the daffs are slowly beginning to nod their heads in the sunshine and man's (and women's) thoughts turn to.... Spring & Summer Beer Festivals which you can see listed on Page 31.

Our Westmorland Breweries continue to flourish is seems and since the last edition there are some new faces - Rob & Ian have taken over at the now defunct Croglins Brewery. It is renamed Nine Standards, for obvious reasons, (bottom of class if you don't know) and the first brews are proving popular. Also Mike & Kim, (with a helping Hans), are producing several great brews for the Kendal Brewing Co located in Burgundy's, Kendal. A warm welcome to these new ventures.

It's also great to have several member's articles again this month; thanks go to Ken Bates, Don Morris, Roger Clarke and Chairman David Prickett. Keep them coming in, it makes my job easier.

Also new, is our link up with Gillian Luscombe, the Integrated Transport Promotions Officer at the CCC to suggest ideas linked to bus routes to enable us to visit our great pubs in Westmorland without the car. Each edition will highlight a new route; this time it's the Eden run on the 563. (See page 13). Finally congratulations from me to the Black Swan, Ravenstonedale on becoming our POTY 2012. Read all about it on page 9. Next edition also will be featured our Spring POTY— The Croglin Castle, Kirkby Stephen. Back in June, ABW. Regards

David Currington



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Closing date for contributions to the next Issue is 24th May 2012

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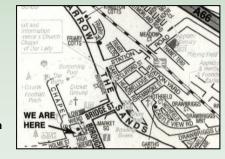
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From the Chair...



Hello All.

I hope that you agree with me that our "Lakes and Ale" magazine is an excellent read, with articles covering local, national and sometimes world wide items of interest.

I expect that YOU have many interesting stories and anecdotes about some of the excellent beers, pubs and adventures that you have experienced; why not drop a line to our editor with some of your stories and share them with the rest of us; you will find contact details in the magazine.

Many new micro breweries continue to open up throughout the country and real ale, in many of its wonderful and diverse forms, is available to almost all of us, reasonably close to where we live. Excellent news; CAMRA is therefore completely successful and we can all relax? Unfortunately not! Whilst the brewery openings are good news, not all succeed, and many small businesses, including pubs, are struggling to survive throughout the country. The latest information I saw suggested that sixteen pubs a week close; with many of them never to re-open. Often the pub is the last meeting point in a village and when it goes the heart of the community is ripped out. I mention this because The Campaign for Real Ale is not merely a friendly organisation with many members who enjoy socialising and trying real ales, it IS a campaigning organisation. Supporting your local pub is fine, as long as it survives. To help a bit more CAMRA runs a number of active campaigns which include supporting the local pub and brewery, changing local business rates for pubs, to highlight news about the industry both good and bad – and to actively contact local and national government representatives to lobby for their support in these matters. Not all of us would want to "put up the barricades," or even to write a long well thought out letter to our Member of Parliament expressing our concerns. However, if somebody, e.g. your local M.P. does get one or two letters regarding a local issue, they probably will not take too much notice of them; but if they get dozens, or hundreds, of letters they certainly will take notice! Your actions CAN make a difference. Join CAMRA, get more involved and learn about more of the issues that affect all of us, and visit the national CAMRA web site where you can easily navigate through to some of the campaigning matters. You could then write your letter or you could fill in just a bit of information and a suitable letter will be sent off on your behalf. Very easy and you can be certain that your actions WILL make a difference. Sometimes campaigning that is important to you can be made easy for you and it is effective.

Moving on, we will shortly be getting the full results from the questionnaire that we

(Continued on page 6)

(Continued from page 5)

asked you to fill in at the recent Westmorland Beer Festival at Kendal Town Hall. Already we know that it confirms that having a Real Ale Festival in the town does have a significant positive effect on the locality; with many people, for example, visiting the festival and the town, as well as using public transport and local accommodation — it is good news and we will pass on the highlights to you in a future issue.

Here's a date for the diary, it is intended that the next Westmorland Beer Festival will take place in Kendal Town Hall from Wednesday 10th to Saturday 13th October 2012. We look forward to seeing you there.

There is always a lot to do in running a local branch and organising events such as our Beer Festival. My thanks once again go out to all concerned for the considerable

and mostly unsung and unknown work that they all put into making things happen! If you would like to be part of any of this than let us know – all volunteers will be gratefully received! Why not try one of our socials and get to know us a bit better; have a look at our CAMRA Westmorland website, look in a copy of "What's Brewing," or use the contact details in this magazine to get more information.

Whether or not you wish to actively campaign or join in some more of our activities, or continue to support your local by visiting it and enjoying the real ale, the atmosphere, the conversation, the sociability, I wish you well.

Finally: from all of us in CAMRA Westmorland: Cheers and good health!

David M. Prickett Westmorland CAMRA Chair February 2012



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A Blast from the past Part 2 By Don Morris

In 'Lakes & Ale' 46 I purloined the introduction to a mid seventies publication 'Real Ale in Cumbria' which depicted the transformation of brewers and distributors in this area. In this short article I will compare it with the 2005 edition of 'CRAG') Cumbria Real Ale Guide.

The first thing that struck me was the difference in appearance. While the later version is a glossy 160 paged A6 book the earlier one is a humble 34 page booklet in A5 format with an apt Barry Knowles' cartoon on the front cover. Now, I suppose it depends on your definition of a village or hamlet but in 1975 there were 136 towns/villages listed. In 2005 that number was 266. Similarly the number of Real Ale outlets jumped from 307(actually 308 because the Snooty Fox in Kirkby Lonsdale was a late' hand written' entry)

to a massive 590.1 don't know but I reckon if all pubs, whatever their beer dispensing method were counted then the number would gone down. How many pubs a week are supposed to be closing down? (Today's Guardian (09/01/12) tells me it currently is 20 per month) Are these significant differences due to lackadaisical methods of the earlier researchers compared to the more assiduous dedication of the more recent compilers, or, as I hope, a testament to the 'CAMRA effect' over forty years?

The facilities guides are reasonably similar. There is a difference in the disabled guide. In today's enlightened times the modern list has a wheelchair to indicate easy access for chair bound drinkers. In 1975 there was little or no legislation insisting on such access. The earlier guide was still helpful to handicapped persons; if the pub had the designation Dis 3 this would indicate there were three steps to be negotiated by disabled persons. Dis 0 was unhappily a fairly low percentage of the total. Only three pubs had the challenging symbol Dis 8 (including for example the Throstle Nest in Wigton that is absent from CRAG – is it still a going concern?)

Methods of dispense in 1975 included air pressure, electric pump, handpump, and gravity (only one pub dispensed by gravity, the Wheatsheaf at Embleton, and you had to ask for this mild because it was seen on the bar). The CRAG guide is less prescriptive but gives a serious thumbs down for 'nitrokeg'. Are there any Cumbrian pubs that routinely

dispense by gravity these days?

I would be interested to know who owned the earlier booklet. The guide seems to have been conscientiously annotated as the pub changes were announced. For instance the Stag Inn at Crosby-on Eden had been changed from Jennings to Marstons. (Sadly I found out that the next pub on this page, the Lonsdale at Crosby Villa

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(Continued from page 7)

which was hard to locate, is now a four bedroom semi). Shame. I like to think that he/she was a CAMRA member. There are a good percentage are pubs ticked off radiating out from Kendal. Out of Kendal the ticks were mostly on A roads suggesting this person was sensible and used public transport.

Finally, I was intrigued by one of the earlier adverts. It was an advert by 'Free Reed' for a double LP called 'The Tale of Ale' It is the story in song and readings of the Englishman's affair with his beer. It is told by Willie Rushton and is sung by a variety or artists. Among the instrumentalists I was fascinated by the delicious sounding 'Musica Inebriata'.

I googled this group and discovered that they still appear to be a going concern and that the vinyl has recently been transferred to a CD for the same price of £6. Mind you the original offer also included a CAMRA publication 'History of the Fight for Real Ale'.

I was tempted enough to contact the one man business of 'Free Reed' somewhere in Derbyshire (01773 824 157 if anybody is interested). I learnt that the original LP was issued in 1977 which helps to date the CAMRA publication and the 78 minutes of music enticed me into buying it! Here is their blurb off the internet:-

The star-studded 1977 double LP "THE TALE OF ALE" told "The story of the English and their Beer" in almost fifty songs, tunes & readings, and here receives its long-awaited CD re-release on Free Reed. With performances by legends of the '70s folk scene? Peter Bellamy, the Dransfields, John Foreman, Eddie Upton, Roy Harris; with great bands; and with readings from Willie Rushton, the LP became the nation's natural accompaniment to good ale, and even received the approval of the Campaign for Real Ale! With the full original notes from its creator, the folklorist and academic VIC GAMMON, it remains the definitive showcase of the songs

and stories of beer-drinking, by the best of tale-tellers!

I don't know why they are so secretive about track 27. You will just have to buy the CD. Anyway another reason for purchase is the fact that the title of the last track must apply to you since you are reading this article.

Happy listening and drinking

Don Morris

- Bring us in good ale
- 2 Andrew Boorde on ale
- 3 Jolly good ale and old Robin
- 4 "He that buys land"
- 5 The merry fellows
- 6 Soldiers three
- 7 Tabster, drinker
- 8 The Tunnyng of Elynour Rummyng
- 9 Andrew Boorde on beer
- 10 London's Ordinary
- II Epitaph
- 12 Of honest malt liquor
- 13 The malt's come down
- 14 Stubbes on drunkenness
- 15 Good ale for my money
- 16 The excise ballad
- 17 The porter scene from Macbeth
- 18 Peas, beans, oats and the barley
- 19 Now harvest is over
- 20 The British Toper
- 20 Nottingham ale
- 21 Bickerdyke on temperance
- 23 O ale ab alendo
- 24 John Barleycorn
- 25 Ye mar'ners all
- 26 Epitaph/Poor Tom is dead and gone

Don't go out tonight, dear father

- 29 The drunkard's looking gla
- 30 Ale, ale, glorious ale
- 31 I likes a drop of good beer
- 32 The carter's health
- 33 Hey, John Barleycorn
- 34 Here's a health to the mistress

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WESTMORLAND CAMPA PUB OF THE YEAR 2012

BLACK SWAN, RAVENSTONEDALE

At a meeting in February the members of Westmorland CAMRA set about the task of choosing its Pub of the Year 2012. Has it really been a year since the Orange Tree in Kirkby Lonsdale was POTY 2011?

After much discussion a clear vote was achieved in favour of the Black Swan at Ravenstonedale. A very worthy winner.

Back in edition 37 for Winter 2007/8 the branch voted the Black Swan as their pub of the season. The pub was taken over by in 2006 and since then they have transformed the pub into a the thriving business, putting itself back at the heart of the village.

They have always majored on Real Ales have up to 5 handpumps on depending on the season, with two of them changing ales. They have Cask Marque accreditation.

They have won various awards for both the pub and the great food served, but perhaps their most notable achievement was when they ventured into community by opening a village shop in part of the

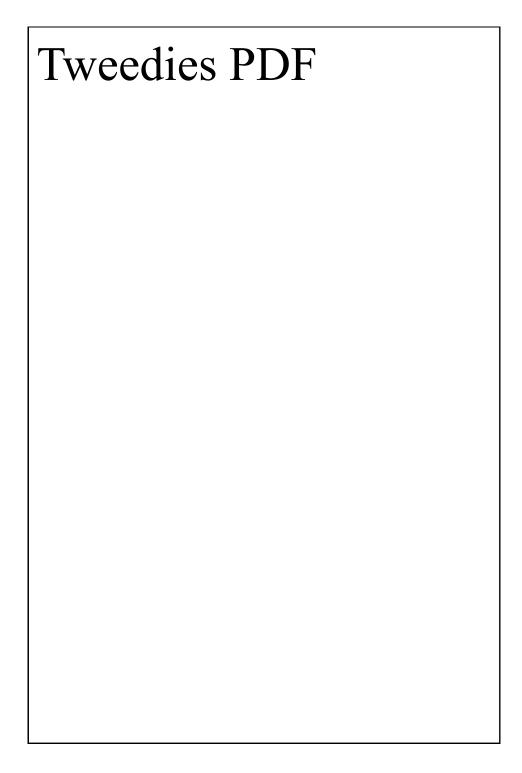
Hotel buildings. This was a great success and meet one of CAMRA very important campaigns, namely that of the Pub is the Hub.. Too many small villages are losing their pubs and post offices and even the local shop. This



Above: *The comfortable main bar* Below: *The village store*



(Continued on page 11)



was so in Ravenstonedale but now there is a lifeline for both local residents and the many tourists who visit the area

May we remind readers what we said in that earlier edition

"The Black Swan is a beautiful Victorian building, built from Lakeland stone, and is both a welcoming hotel and a village inn situated in an area of Outstanding Natural Beauty in the conservation village of Ravenstonedale. A perfect location for walking the Howgill fells or touring the Lakes and Yorkshire Dales, and it has a

large riverside garden, with resident red squirrels " It is just a true today.

We look forward to the presentation later in the Spring when we will have full pictures of the evening. All members and guests will be very welcome. Congratulations to all the staff at the Black Swan, I am sure it is a team effort and we hope to see them progress further in the Area and, who knows, the National rounds of the CAMRA POTY competition. Best of Luck!

A reminder of the Black Swan's Royal Visitor a few years ago



Blue skies and sunshine prevailed when Prince Charles c a m e Ravenstonedale in March 2008. He visited the Black Swan Hotel in connection with his **'Pub is the Hub**' initiative. The Black Swan had recently opened 'The Village Store' 20 years after the last shop in the village closed. The new shop has breathed new life into the village and is well supported by locals

(Continued from page 8)

- 35 Meux's porter vat
- 36 A pot of porter oh
- 37 I've been to France/Here's a health unto our master
- The man that waters the worker's beer
- 39 October brew
- 40 John Appleby
- 41 Epitaph
- 42 Charley Mopps

- This is our mistress' health
- 44 Michael Blann's drinking song
- 45 The British toper

Free Reed Records go to:

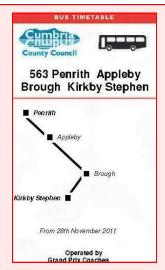
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A Bus & A Beer the Perfect Couple





We start a new series of articles in this edition aimed at providing readers with ideas for great days out, visiting our more rural pubs, by using local buses or trains to avoid the need for one person to be the nominated driver. We have tried to select routes that either have several buses a day at reasonable drinking intervals or operate on those routes that visit either end of a reasonable 'hike & pint'.

This quarter's featured bus route is the Grand Prix Coaches 563 Penrith to Kirkby Stephen via Appleby & Brough.

- So why not 'Ease into Eden' on the 563
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Next edition we will look at Public Transport on the western side of Westmorland.

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MORE NEWS FROM ACROSS THE POND

BY ROGER DAVIES

Over a number of years, I have regaled you with the wonders of beer in the USA. Strangely, ever since my first visit, I've known something about it.

1995 it was and the scene was the fine (I'd say finest city in the world) of San Francisco. Within a few hours of arrival, I was downing my first glass of the fabulous Anchor steam beer, a city institution. Anchor, established in 1896,

is one of the few brewers survive Prohibition, which lasted from January 1920 to April 1933, so continues to produce rather a rare commodity, a pre prohibition type beer. Prohibition has its roots in the Temperance movement and was given a boost by German feeling following World War I as many big US brewers were of German origin. Brewers survived by producing non alcoholic beers known as

"near beer" with odd names like "Yip", "Bevo", "Vivo", "Pablo" and "Luxo", distressingly too often finishing with an "O".

Schlitz, which had brewed the "beer that made Milwaukee famous", plumped for the appropriate "Famo". Others moved to milk based drinks and soft drinks and, whilst after the 21st Amendment reversed prohibition most reverted to beer, this is in part why the US has a bewildering array of soft drinks known as sodas, and milk based concoctions. I also discovered Seirra Nevada IPA, both this and Anchor to be found in UK supermarkets these days. Sipping one of those in a bar on a pier almost under the Bay Bridge and listening to the BART Subway trains beneath is a fond memory. Sadly a memory, the bar is still there but past its prime, but happily made up for by many, many more good ale bars. Great, I thought but a sort of regional quirk. Early in 2001, I made the acquaintance of Boston and Sam Adams beer, again I thought something local but in fact this

fine beer is widespread. But it was a stay

A sign for what made Milwaukee famous in the Water Street Brewery, Downtown Milwaukee



in Vermont that really made me realise that Something Was Up. I found the fabulous Long Trail real ale brewery at Bridgewater Corners, sitting looking at the brewhouse and trying some of the wide variety of beers whilst scaling a Wainwright of beer batter onion rings was, well, awesome. Trying a new

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brew, I commented to the brewer that it was like an English ale. Clearly, I could not have heaped greater praise. Even more surprising was the wacky Magic Hat brewery, its crazy brewhouse in an industrial unit in a suburb of Burlington VT. I was getting suspicious.

It was the great road trip of 2008 spanning six months and a sizeable chunk of the country that opened my eyes. Each of the 21 States we visited had an array of local brews, even Utah (Polygamy Porter, strapline, "Why stop at one?"). By 2011 over 1600 craft breweries existed with more adding all the time. Each one, unconstrained by type, produces a fabulous array of different types of beer and many offer a selection of tasters of what is on offer in the form of beer flights. I suppose the ultimate shock to the initiated is that just off Times Square on W 43rd in New York, a branch of the Heartland Brewery will do such a thing usually 7 or 8 thirds which you can use to choose your favourite.

In fairness, one of France's earliest homebrew pubs, Le 3 Brasseurs, has done such a thing since its opening in 1986. It is conveniently sited opposite Lille Flandre station, the high speed one, Lille Europ is, as is the way of such things, a good step away. Northern France is excellent for good beer, it, along with Northern Belgium and that disembodied bit of the Netherlands forming the very distinct region of Flanders with brewing at its heart. A distinctive brew in corked bottles is Chi'ti, a geographical term which translated roughly means "Northerner". But I wanted to talk about glasses. "I'll buy you a pint", "Let's have a few pints",

"Fancy a swift half", all these terms that are part of our culture refer to glass size. Wonderful though they are, time, as I hope I've demonstrated, moves on apace. Our brewers are already behind in terms of variety of styles (there are encouraging signs of catch up) but we cannot hold back the process by nostalgically hanging onto particular glass sizes. Many real ale pubs are ahead of the game with 6 or 8 good ales on sale. Instead of having to pick one or two, how much nicer if you could have a selection of all in small glasses?



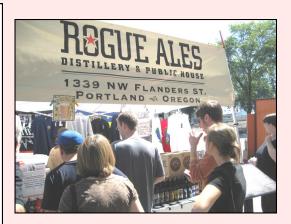
Tweedies Bar in Grasmere deserves a mention for doing something along these lines, I suspect there will be more. And, Lawks Almighty, it does mean possibly sharing a glass.

Which finally brings me to tasting. Presented with a bewildering array of unknown beers, the offer of a small taste should be pretty obvious. I've been to pubs that do this but they are the exception. This is a vital part of enjoying the ever increasing choice of good beers that I feel sure will continue to delight us in future. It must be embraced.

Roger Davies

PDF K Lonsdale one above the other please

Above: Rogue Ales stall at the famous Portland, Oregon Saturday market. In 2008 there were 34 breweries in the city. The Rogue banner tells of a development some US craft brewers have followed, spirits. Their first Rum was distilled at their Portland brewhouse in 2003, the first in the State. Now they produce 2 Rums, 2 Whiskeys, 3 Gins (the Spruce is recommended) and Vodka and have a "House of Spirits" on the Pacific coast at Newport OR.



The Rifleman's Arms in Kendal is living up to its community hub reputation during Community Pub Month and beyond. On 23rd April they are hosting Crook Morris dancers, together with their folk musicians and singers - performing in and outside the pub (weather dependant) followed by a buffet supper. Also planned is a big sweepstake for the Grand National and a special Queen's Diamond Jubilee event on the Green opposite on Monday 4th June.



Westmorland CAMRA

Pub of the Season Spring 2012

CROGLIN CASTLE HOTEL KIRBY STEPHEN

CAMRA Westmorland have voted the Croglin Castle Hotel, Kirkby Stephan as their Pub of the Season Summer 2012. We will have a full feature in the next Edition, including the presentation of the well earned Certificate.

Meanwhile congratulations to Ian & Rob, see you again soon!

Queens PDF done

Brewery Updates

Dent Brewery

Its been a busy start to the new year, so much so we had to brew twice in one day (3 am start) Due to number of wholesalers from the south getting on board. Plans are being made to bring out a number of the most popular seasonal specials for the upcoming year with a little tweaking of the recipes.

David Currington BLO

Hawkshead Brewery.

Beer News:

Brodie's Prime(4.9%) has been judged CAMRA's Champion Porter of the North West 2012, by blind tasting at the regional final held at The Winter Ales Festival in Manchester. This is the second year running it has been top porter in the NW.

Lakeland Lager (5%) in keg, won a silver medal at the Society of Independent Brewers' (SIBA) keg competition. Before the complaints about keg pour in we should point out that, though largely brewed for keg and bottle, LL is occasionally available in cask. So look out for it!

Dry Stone Stout (4.5%) has replaced Organic Stout (The Head Brewer says he cannot get the right ingredients at the right quality in organic form.) It's a full bodied dry oatmeal stout. And there's a limited edition cask aged Imperial Stout at 8.3%.

Spring beers:

U.S.P.A. (6%) an IPA made with American hops including Simcoe and Columbus, will replace NZPA until the new season New Zealand hops become available in July.

The "Well Hopped Collection" in bottle - Windermere Pale, Cumbrian Five Hop & NZPA, all at 6% - will be out in 330ml bottles in time for Easter.

David Currington BLO

Kendal Brewing Company

The Brewery now has a good selection of beers under its belt. The regular ones have been, in order of production:

Silver Tanner 4.4% Tan ale with malt flavour, citrus aroma and crisp hop bitterness

Eleven Bells 3.9% A creamy golden beer with a rich hop flavour.

Tenter Hooks: Brewed with traditional English hops fuggels and golding.

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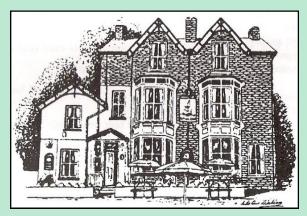


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Steve and Angie look forward to seeing you

(Continued from page 22)

This light golden beer has a hint of orange taste. At 3.7% it is the perfect session beer

AllHallows A dark smooth mild style beer, brewed to an old Kendal Whitwell Mark recipe. Very moreish!

Helga's Dunkel Bier: Brewed to the style of a traditional German dunkel bier. Wonderfully smooth & malty taste. A



Hans, Kim and Mike celebrate the success of the first brews

drink for dark beer connoisseurs

Kendal 500 the latest brew A great tasting mild style at 3.4% One special ale was brewed for the Six Nation called Sweet Chariot, a 3.4% Bitter. It is not intended that this shall be a regular brew

Paul Elliott BLO

Kirkby Lonsdale Brewery

The two new Fermenters that were on order are now up and running. Their "Stanley's Pale Ale" is still going well. They have recently brewed a beer to coincide with the Six Nations Rugby event and this was appropriately named "Loose Head Best Bitter" with an ABV of 3.7.

In January they brewed the festival beer for the Lunesdale Branch Winter Beer Festival which takes place over two weeks in a number of pubs throughout the Lunesdale region where around 100 different beers are on offer. This was a dark cask lager called "The Dark Art" ABV 4.7 and was voted Beer of the Festival. It was brewed with lager malts using an ale yeast and is described as a refreshingly dark cask lager with smooth hop finish. Well done to them.

Colin Ashton, BLO

Nine Standards Brewery

The Nine Standards Brewery is a small 2.5 barrel brewery located in the basement of the Croglin Castle Hotel in Kirkby Stephen. Initially installed under different management as the Croglin Brewery, responsibility passed over to lan and Rob, managers of the Croglin Castle in August 2011.

Their first two beers were Original Standard (3.7%) (OG1037), a dark

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WINSTER PDF

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amber bitter with a fruity and spicy nose; and Gold Standard (4.2%), (1040), a golden ale with a hint of blackcurrant shining through. Their aims are quality and consistency and there are plans for further beers. A Porter - Double Standard (4.7%) is planned for early April.

Next up, later in the year, should be a Pale Ale

Rob relaxing after just completing another brew

possibly called Silver Standard (around the 4% ABV); a celebration ale for the Kirkby Stephen Silver Band. The beers, which I have tasted, are very clear and 'moreish' & are getting very good reports.

David Currington pp David Prickett BLO

Tirril Brewery

The brewery carries on as it has done. I am not sure whether the New Inn, Brampton had reopened in time for the last L&A, but it did reopen shortly before Christmas and hopes to build on its food.

Keith Morgan, BLO

Watermill Brewing Co.

Brewery keeps very busy. There is a new brew planned shortly which is to be a 4.1% ruby beer, called Ruby, Ruby, Ruby, Ruby named after one of Brian's dogs calledyes, Ruby!

Drawings of the new brewery and accommodation have be released

Tony Jackson BLO



(Continued on page 29)

Eagle & Child pdf

Who was 'The Tebay Witch'? **Does She Haunt The Cross Keys?**

Mary Baines (or Baynes) was born 1721 on a remote hill farm near

Tebay. She stayed at home to look after her parents and never married. After her parents died she moved into a cottage in the village and lived there alone, an eccentric, with only her beloved cats for company. She died there at the age of 90 in 1811.

It would be a common enough story in any age, but in 18th Century England tales of witchcraft and magical powers were still common. Mary was reportedly very ugly and became even more eccentric as she grew older. Villagers treated her with suspicion

and were afraid of her. When she was teased children Mary would threaten them, and as time went o n stories grew up about her powers and ability to perform magic

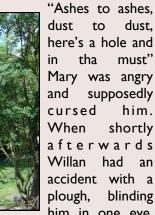
and malicious deeds.

It was Mary's love for animals that led to some of the more extraordinary stories. She hated cruelty to animals. One day she was reputed to have turned herself into a hare and led the



local hunt into Tebay Gorge and then up the fell above Low Carlingill (the heart-shaped wood you can see from the motorway). By the time the exhausted hounds returned to Tebay she had allegedly turned back into Mary Baines.

Ned Sisson, landlord of the Cross Keys, had a dog which killed Mary's favourite cat. A local labourer, Willan, dug the grave for it in Mary's garden. Although Mary wanted to say a few words as the cat was buried Willan threw the cat into the hole and said:





Cross Keys Over the years people have reported

(Continued on page 29)

dust.

must"

him.

shortly

(Continued from page 28)

strange incidents at The Cross Keys: glasses exploding on the bar, remote controls falling from shelves in the TV room, the owner's dog, heckles up, barking at a corner of the room for no apparent reason and a bedroom door becoming locked from the inside. Optical measures sliding across the bar, witnessed by one of our regular customers and the assistant manager knew it had moved from where she placed it.

A longstanding Tebay resident, whose father was born at The Cross Keys, is sceptical but has to admit being

surprised when both doors at the front of the pub blew open at the same time. If you don't think that's too alarming, check them out – they open in different directions.

So, was Mary a witch with magical powers, or just an eccentric who loved her cats? Is The Cross Keys haunted by Mary, still unhappy that the landlord's dog killed her cat? Or are imaginations just running riot after a few drinks?

Whatever your views, the current staff at The Cross Keys want to make sure that your visit is as enjoyable and interesting as possible and are happy

Tebay, Penrith, Cumbria CA10 3UY

Telephone: 01539 624 240

E-mail: reservations@crosskeys-tebay.co.uk www.crosskeys-tebay.co.uk



(Continued from page 26)

Winster Valley Brewery

There has been some rebadging of their beers as attached, otherwise the Brewery goes from strength to strength









Phil Walker BLO

MANOR ARMS

NO JUKE BOX

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JUST GOOD CONVERSATION

PUB of the YEAR 2008 CAMRA CUMBRIA



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Coppermines Road, Coniston, Cumbria LA21 8HL Tel: (015394) 41133 Email: info@conistonbrewery.com

Hidden away behind the Black Bull in Coniston is the Coniston Brewing Company.

This outstanding brewery, run by Ian Bradley, is where Bluebird Bitter is made. This 3.6% session beer won Supreme Champion Beer of Britain 1998 at the Great British Beer Festival in London.

Coniston Brewery use only the finest ingredients in their brewing process. The water used by the brewery comes from high up on the fells



Beer Festivals throughout the Year.

In order to give festival goers the full picture it is intended to publish a full list of all such Beer Festivals that we know about and that also meet CAMRA aims.

This list will enable festival visitors to plan ahead and also will especially help the increasing number of Landlords who are seeking to start a new festival. They will be able, if they want, to run their festival at a time which does not clash with neighbouring events.

7 April	Winton	Bay Horse Beer Fest & Hog Roast
6/9 April	Sedbergh	Red Lion
12/14	IOM	1st IOM Beer Fest Douglas
13/14/15 April	Windermere	Elleray Hotel. Beer Fest
14/17 April	Kendal	Burgundy's Cumbrian Challenge
19/21 April	Skipton	Town Hall Beer Fest
27/28 April	Staveley	Eagle & Child Beer Fest
18/19 may	Clitheroe	St. Mary's Centre
19/20 May	Sedbergh	Bull Hotel
3/4/5 June	Bowland Bridge	Hare & Hounds Beer Fest.
I/2 June	Keswick	Rugby Club, Keswick 1st Sold Out
8/9/10 June	Sizergh	Strickland Arms Beer Fest
17/17 June	boot	Three pub beer fest in Boot
14/18 June	Witherslack	Derby Arms
22/24 June	Dent	Dent Music & Beer Fest
30/1 June/July	Appleby	Golden Ball Beer Fest
28/1 June/July	Underbarrow	Punchbowl
6/7/8 July	Kirkoswald	Featherstone Inn & Crown Beer Fest
13/14/15 July	Foxfield	POW Ciders and Perries Beer Fest
19/21 July	Staveley	Hawkshead Summer Beer Fest
20/21/22 July	Kings Meaburn	White Horse Summer Beer Fest
7/11 August	Earls Ct. London	GBBF Great British Beer Fest
3/6 August	Dufton	Stag Inn Beer Fest
10/12 August	Tirril	Queens Head Beer & Sausage Fest
30/31Aug/1/2 Sept	Ulverston	Furness Branch Beer Fest
31Aug/1/2 Sept	Grasmere	Tweedies 6th Grasmere Guzzlers Beer Fest
6/7/8 Sept	Keighley	Keighley Beer Fest New venue Central Hall.
7/8/9 Sept	Windermere	Elleray Hotel Beer Festival
5/7 October	Broughton	Broughton & Foxfield pubs Beer Fest
10/13 October	Kendal	Westmorland Beer Fest, Town Hall.
1/2/3 November	Carlisle	Solway Beer Fest, Hallmark Hotel
9/10 November	Tirril	Pie & beer Fest

MIDLAND



THE 16th CUMBRIAN CHALLENGE 2012 MICRO-BEER FESTIVAL

<u>at</u> Burgundy's, Lowther St Kendal

Thurs March 29th 6pm-11pm Friday March 30th 12-11pm Saturday March 31st 12-11pm Sunday April 1st 12-11pm

This 16th pint-size "Taste of Cumbria", offers a sample of beers from the County's small independent brewers side by side under one roof at Burgundy's in Kendal.

<u>Local beers - made with local waters - by local people</u> for local people

Covering the county the secret recipes of our small independent brewers will be served with the opportunity for you to vote for your favourite pint.

The *Special Westmorland Sausage* created especially for this event 15 years ago by local Master Butchers, Higginson's of Grange-over-Sands, has gained legendary status and will again be sizzled (after 5pm) to help you soak up all those local ales.



Come along and sample a truly unique pint & sausage



all from our own county

<u>Give them a Go!</u>



THE OLD FISHING SHACK

PAPHOS CYPRUS

I decided to spend two weeks away on holiday with a mate of mine over last Xmas and the New Year. We went to Paphos in Cyprus, to seek a warmer climate, away from the atrocious weather that we had been experiencing at the time. We intended to explore the island; to sample the good cuisine that is on offer, and the friendly people of Cyprus

But one lingering fear at the back of our minds was that of the possible lack of 'proper' beer. But, hey, as in Rome...... so the assaying goes.

The main beers on offer in Cyprus are Keo or Leon. No disrespect to the locals but it is really like liquid cardboard. Europhizzz.... Getting bloated on this stuff was not very appealing. We did try the Cypriot wine with our meals now & again, which was pleasant enough, but we were not really wine drinkers. We craved English Real Ale; drinking pint after pint of Keo just didn't hit the right spots.

It was one dark and lonely night that we went walking out to try to find a nice little family restaurant. We fancied something a little different so we walked away from the promenade and decided to trawl round some of the back streets to find our goal. After walking for some

time, I glimpsed, a little further on some lights glistening in the dark streets. Curiosity beckoned and as I got nearer I noticed on the wall some posters and signs advertising English beer. I thought it was maybe a trick of the light or a mirage maybe. Perhaps too much Cypriot sun! This was far too much to hope for,

When I was close up I found a man & woman making use of a small exterior seating area. I enquired of them if they were open for food. The lady answered that they only served bar snacks. In my innocence I asked if by chance she sold English beers. To my astonishment she replied that they did. I was invited to go and have a look inside. By this time my friend had caught up with me (I had raced ahead when I saw the signs), and I told him that we were in luck. Though we both thought it still was possibly a bad joke!

Inside our jaws dropped in a combination of surprise and excitement. We had found Mecca in Cyprus. All along the bar was an array of not only English bottled beers, but Scottish, Belgium and German too.

After the initial shock we realised that we

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needed some food; no good drinking on empty stomachs; we're sensible chaps really. We asked about closing time and were assured that they would still be open after we had had a meal. We hopped, skipped and jumped like excited schoolboys to a restaurant around the corner to discuss our fantastic gem of a find over a meal. With Stomachs fully filled, but with room for our liquid nectar we returned to the 'Old Fishing Shack' as the bar was called. On entering we noticed several other English people drinking. Spoilt for choice, we were asked by the barman what we wanted to drink. All the display bottles were duplicated in the chillers at the back of the bar. Having made up our minds and with wide beams on our faces we sat down to drink

After mutual introductions, we established that the landlord was a Cypriot guy called Athos and the landlady his English wife Sue. They had been there for over twenty years, passionately passing on to the public a very fine array of beers, ciders and perries. Weston Rosie was on draught, and a nice touch was the lines of various sized glasses in which to serve the beers. A choice of beer AND a choice of glass. This all added to the ambience of

the bar which we then proceeded to frequent every day/night of our stay in Pathos. The Bar had a TV for those who wanted to watch it, together with background music from a sound system whatever the owners chose

There was a vast array of beer mats, too many to count, and also a display of beer towels, posters, books and Branch magazines sent over from England/Athos turned out to be a CAMRA member. Both

Athos & Sue are very knowledgeable & Passionate on all things beer. Opening times vary according to the season, but closing was an entirely different matter. They had their first Beer Festival in 2010 with nearly 100 beers and ciders. It looks like it is going to be a regular event, something to put in your diary when planning your holidays.

A wandering feral cat called Felix decided to make his permanent home at the 'Old Fishing Shack' He knows he is onto a winner; he has his own seat in the Bar and sulks if it is taken by others. It's a hard life being a 'moggy'.

We both enjoyed the rest of the holiday and, as Arnie said, 'we will be back' before too long. If any readers of this are going to Cyprus do try to call in and see them. You may not want to leave!

Ken C Bates

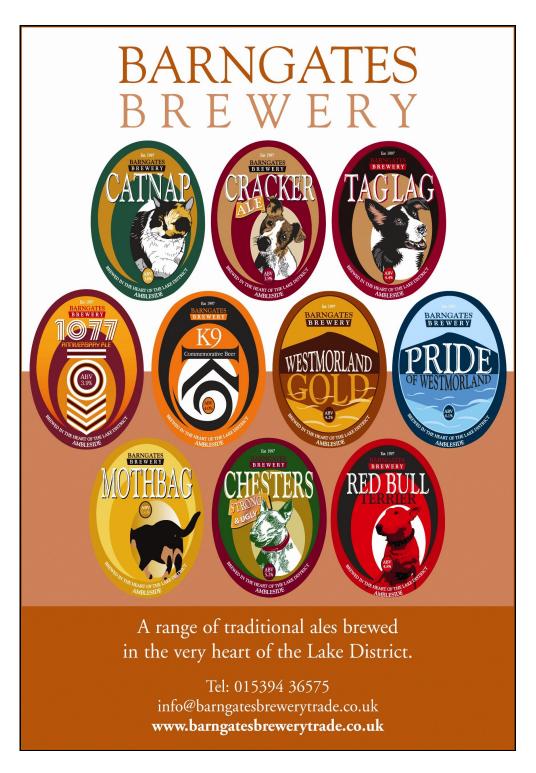
Details are:

The Old Fishing Shack Pub, Margarita Gardens, '

Tefkrou Street. 8041 Kato Paphos. 99805390/99170667

Email: Old shack@cytanet.com.cy





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WESTMORLAND CAMRA EVENTS DIARY

Contact Tony Jackson for more details, transport bookings etc.

(015394) 47845 Email: a.jackson52@btinternet.com

From Appleby contact Chris Morris (07796) 341592

2nd April. Pub of the Season presentation. Croglin Castle, Kirkby Stephen

16th April Branch Social – pub crawl round Bowness/Windermere

Starting at the Elleray Hotel.

30th April POTY Presentation to Black Swan Ravenstonedale 7.15pm. from

Kendal. 7.45 from Appleby.

12th May Cumbria Branches POTY Survey Leave Kendal 10.00am go via Appleby.

14th May Branch AGM at the George and Dragon, Dent

19th May Regional CAMRA meeting, Isle of Man. Details soon on website.

21st May Beer Festival meeting at Ruskins, Kendal at 7.30pm.

16th June Hike & Pint Sedbergh to Dent + Social

9th July Branch Meeting Hare & Hounds, Bowland Bridge.

For normal Branch Events the pickup point can usually be agreed when booking but is usually the Bus Station in Kendal. There is also often a bus leaving from the Golden Ball in Appleby in Westmorland. For Beer Festivals under your own steam please look at the Beer Festivals page. Subsidised transport is now £4 per visit.



THE GEORGE & DRAGON DENT



DENT BREWERY TAP HOUSE

Westmorland CAMRA Pub of the Season Winter 2009/10

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Web site: www.thegeorgeanddragondent.co.uk Email: mail@ thegeorgeanddragondent.co.uk

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